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TECHNOLOGY INSTITUTE

Your Media & Technology Center

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Certificate in Music Production

Duration: 4 Months

Schedule: Monday – Friday

Time per day: 2 Hours

MUSIC PRODUCTION COURSE TIMETABLE

Student Name: _____ **Adm No:** _____

Instructor Name: _____

Start Date: _____

End Date: _____

MONTH 1 – FOUNDATION & DIGITAL BASICS

| Week 1 – Course Introduction | | Time | Remarks |
|---|---|------|---------|
| Mon | Introduction to Music Production & Career Paths | | |
| Tue | Setting Up a Simple Home Studio | | |
| Wed | Studio Equipment (Mic, Interface, Monitors) | | |
| Thu | Audio Cables, Connections & Signal Flow | | |
| Fri | Practical Studio Setup Session | | |
| Week 2 – Digital Audio Workshops | | | |
| Mon | Introduction to DAWs (FL Studio, Cubase) | | |
| Tue | Navigating the DAW Interface | | |
| Wed | Tracks, Channels & Audio Routing | | |
| Thu | Virtual Instruments & Basic Plugins | | |
| Fri | Practical: Creating Your First Simple Project | | |

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| Week 3 – Music Theory & Piano Lessons Part 1 | | | |
| Mon | Musical Notes & Scales | | |
| Tue | Major & Minor Scales | | |
| Wed | Chords & Triads | | |
| Thu | Basic Piano Techniques | | |
| Fri | Practical Piano & Chord Progressions | | |
| Week 4 – Music Composition (Part 1) | | | |
| Mon | Song Structure (Intro, Verse, Chorus, Bridge) | | |
| Tue | Songwriting Basics | | |
| Wed | Melody Writing | | |
| Thu | MIDI Recording & Editing | | |
| Fri | Practical: Compose a Simple Song | | |
| ASSESSMENT | Monthly Practical & Theory Assessment | | |

MONTH 2 – CREATION & PRODUCTION

| Day | Topic | Time | Remarks |
|---|--|------|---------|
| Week 5 – Beat-Making Part 1 | | | |
| Mon | Drum Patterns & Rhythm | | |
| Tue | Programming Kicks & Percussion | | |
| Wed | Creating Basslines | | |
| Thu | Sampling Basics | | |
| Fri | Beat Creation Practical | | |
| Week 6 – Beat-Making Part 2 | | | |
| Mon | Sampling Vocals & Old Songs | | |
| Tue | Chopping & Time-Stretching | | |
| Wed | Layering Sounds | | |
| Thu | Genre-Based Beat Creation | | |
| Fri | Full Beat Production | | |
| Week 7 – Recording & Editing | | | |
| Mon | Vocal Recording Techniques | | |
| Tue | Microphone Positioning | | |
| Wed | Editing Vocals | | |
| Thu | Pitch Correction | | |
| Fri | Recording Practical | | |
| Week 8 – Composition Part 2 | | | |
| Mon | Arranging Instrumentals | | |
| Tue | Transitions & Effects | | |
| Wed | Automation Techniques | | |
| Thu | Finalizing Song Structure | | |
| Fri | Project Review | | |
| ASSESSMENT | Monthly Practical & Theory Assessment | | |

MONTH 3 – MIXING, MASTERING & SOUND ENGINEERING

| Day | Topic | Time | Remarks |
|--------------------------------|--|------|---------|
| Week 9 – Sound Theory | | | |
| Mon | Sound Waves & Frequency | | |
| Tue | Audio Formats | | |
| Wed | Signal Processing | | |
| Thu | Detecting Poor Sound Quality | | |
| Fri | Audio Analysis Practical | | |
| Week 10 – Mixing Part 1 | | | |
| Mon | Introduction to Mixing | | |
| Tue | EQ Basics | | |
| Wed | Compression | | |
| Thu | Reverb & Delay | | |
| Fri | Mixing Practical | | |
| Week 11 – Mixing Part 2 | | | |
| Mon | Mixing Vocals | | |
| Tue | Voice-Overs & DJ Drops | | |
| Wed | Stereo Imaging | | |
| Thu | Final Mix Balancing | | |
| Fri | Mix Review | | |
| Week 12 – Mastering | | | |
| Mon | Introduction to Mastering | | |
| Tue | Limiting & Loudness | | |
| Wed | Final EQ & Compression | | |
| Thu | Preparing for Streaming | | |
| Fri | Mastering Practical | | |
| ASSESSMENT | Monthly Practical & Theory Assessment | | |

MONTH 4 – BUSINESS, COPYRIGHT & MARKETING

| Day | Topic | Time | Remarks |
|--|------------------------------|------|---------|
| Week 13 – Copyright & Licensing | | | |
| Mon | Understanding Copyright | | |
| Tue | Beat Licensing Types | | |
| Wed | Publishing & Royalties | | |
| Thu | Contracts & Agreements | | |
| Fri | Licensing Case Studies | | |
| Week 14 – Digital Marketing | | | |
| Mon | Branding | | |
| Tue | Social Media Marketing | | |
| Wed | Content Creation | | |
| Thu | Music Distribution Platforms | | |
| Fri | Marketing Plan | | |

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|-----------------------------------|--|--|--|
| Week 15 – Entrepreneurship | | | |
| Mon | Monetizing Your Craft | | |
| Tue | Pricing Beats & Services | | |
| Wed | Investing & Growth | | |
| Thu | Building Studio Business | | |
| Fri | Business Planning | | |
| Week 16 – Final Project | | | |
| Mon | Project Planning | | |
| Tue | Beat Production | | |
| Wed | Recording & Mixing | | |
| Thu | Mastering & Marketing | | |
| Fri | Final Presentation | | |
| ASSESSMENT | Monthly Practical & Theory Assessment | | |

Tutor's Remarks

Director's Remarks
